

L'errant éternel

Timelessness wandering

Jean Marie Dorval

The musical score is written for piano in a minor key (three flats) and common time. It consists of five systems of staves, each with a treble and bass clef. The first system starts with a repeat sign and a key signature change to three flats. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The fifth system begins at measure 13 and includes a first ending bracket.

Chords indicated in the score:

- System 1: Gm, Cm
- System 2: D
- System 3: Gm, D⁷, Gm
- System 4: Cm
- System 5: A, D

17

2.

D G Cm F

20

Bb Eb Cm

23

D G

26

Cm F Bb Eb

30

⌘ all ⌘

Cm D

34

⌘ CODA

Gm